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PEBBLE GAME.¹

MUSIC BY MRS. CROSBY ADAMS

Let us find a hid - ing place For this lit - tle stone;

The first system of the musical score for 'Pebble Game'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/8 time, with a key signature of one sharp (F#) and a time signature of 4/8. The piano accompaniment is in the same key and time, with a bass line and a treble line. The lyrics are 'Let us find a hid - ing place For this lit - tle stone;'.

² Wal - ter, turn a - way your face Un - til the stone is gone;

The second system of the musical score. The vocal line continues with the lyrics '² Wal - ter, turn a - way your face Un - til the stone is gone;'. The piano accompaniment continues with the same melody and harmony.

Wal - ter, Wal - ter, now turn back, Let us find the peb - ble's track,

The third system of the musical score. The vocal line continues with the lyrics 'Wal - ter, Wal - ter, now turn back, Let us find the peb - ble's track,'. The piano accompaniment continues with the same melody and harmony.

Wal - ter, Wal - ter, now turn back, Let us find the peb - ble's track.

The fourth system of the musical score, which concludes the piece. The vocal line ends with the lyrics 'Wal - ter, Wal - ter, now turn back, Let us find the peb - ble's track.' and a double bar line. The piano accompaniment also concludes with a double bar line.

¹ It is believed that this game and these words originated in Germany.

² The name of any child playing the game may be inserted here.